

KAMMERMUSIK

von

ANTON DVOŘÁK.

Slavische Tänze für Pianoforte, Violine und Violoncell:

Nº 1. C dur (Nº 1 der Original-Ausgabe)	3 —
Nº 2. E moll (Nº 2 der Original-Ausgabe)	2 50
Nº 3. F dur (Nº 4 der Original-Ausgabe)	3 —
Nº 4. As dur (Nº 6 der Original-Ausgabe)	3 —
Nº 5. G moll (Nº 8 der Original-Ausgabe)	3 —
Nº 6. H dur (Nº 9 der Original-Ausgabe)	3 50
Nº 7. E moll (Nº 10 der Original-Ausgabe)	3 —
Nº 8. F dur (Nº 11 der Original-Ausgabe)	2 50
Nº 9. H moll (Nº 13 der Original-Ausgabe)	3 —
Nº 10. B dur (Nº 14 der Original-Ausgabe)	3 —
Nº 11. A moll (Nº 15 der Original-Ausgabe)	3 —
Nº 12. A dur (Nº 16 der Original-Ausgabe)	3 —
Op. 11. Romanze (F moll) für Violine mit Begleitung des Pianoforte	3 —
Op. 44. Serenade für Blasinstrumente: 2 Hoboen, 2 Clarinetten, 2 Fagotte, (Contrafagott ad libitum), 3 Hörner, Violoncell und Contrabass, D moll, Partitur	9 —
Stimmen	15 —
Op. 47. Bagatellen für 2 Violinen, Violoncell und Harmonium (oder Pianoforte)	7 —
Op. 48. Sextett, (A dur) für 2 Violinen, 2 Bratschen und 2 Violoncell, Partitur	6 —
Stimmen	9 —
Op. 49. Mazurek (E moll) für Violine mit Begleitung des Pianoforte	3 —
Op. 51. Quartett, (Es dur) für 2 Violinen, Bratsche und Violoncell, Partitur	6 —
Stimmen	7 50
Op. 53. Concert (A moll) für Violine und Clavier	10 —
Op. 57. Sonate, F dur, für Violine und Clavier	7 50
Op. 61. Quartett (Nº 3, C dur) für 2 Violinen, Bratsche und Violoncell, Partitur	9 —
Stimmen	10 —
Op. 65. Trio (Nº 2, F moll) für Pianoforte, Violine und Violoncell	13 50
Op. 74. Terzetto für 2 Violinen und Viola, Partitur	3 —
Stimmen	5 —
Op. 75. Romantische Stücke für Violine und Clavier	4 50
Op. 77. Quintett (G dur) für 2 Violinen, Viola, Violoncell und Contrabass, Partitur	7 —
Stimmen	10 —
Op. 80. Quartett (Nº 4, E dur) für 2 Violinen, Viola und Violoncell, Partitur	6 —
Stimmen	8 —
Op. 81. Quintett für Pianoforte, 2 Violinen, Bratsche und Violoncell	15 —
Op. 87. Quartett, (Es dur) für Pianoforte, Violine, Bratsche und Violoncell	15 —
Op. 90. Dumky. Trio für Pianoforte, Violine und Violoncell	9 —
Op. 96. Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, Partitur	n. 4 50
Stimmen	n. 6 —
Op. 97. Quintett (Es dur) für 2 Violinen, 2 Bratschen und Violoncell, Partitur	n. 6 —
Stimmen	n. 9 —
Op. 100. Sonatine für Violine und Pianoforte	6 —
Op. 105. Quartett (As dur) für 2 Violinen, Bratsche und Violoncell, Partitur	n. 6 —
Stimmen	n. 9 —
Op. 106. Quartett (G dur) für 2 Violinen, Bratsche und Violoncell, Partitur	n. 6 —
Stimmen	n. 9 —

Verlag und Eigenthum für alle Länder
von
N. SIMROCK in BERLIN

3

I.

ANT. DVOŘÁK, Op. 106.

Copyright 1896 by N. Simrock, Berlin.

10684

Stich und Druck von C. G. Röder, Leipzig.

Violino I.

f *p espressivo*
cresc. *f* *p*
f *f* *dimin.*
mp *dimin.* *pp poco rit.*
in tempo
molto espress. *mf* *cresc.* *più f*
ff *f*
ff *ff* *dim. f* *mf* *dolce* *dim.*
pp
mf *dim.*
p *pp* *crescendo*

Violino I.

5

Violino I. musical score page 5. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of sixteenth-note runs, followed by a fortissimo (*ff*) section and a fortissimo (*ff*) *risoluto* section. The second staff features a fortissimo (*ff*) *dim.* section and a mezzo-piano (*mp*) section. The third staff starts with a piano (*p*) section, followed by a pianissimo (*pp*) section, and then a mezzo-piano (*pp*) section. The fourth staff begins with a mezzo-forte (*mf*) section, followed by a forte (*f*) section. The fifth staff is marked fortissimo (*ff*), followed by a forte (*f*) section. The sixth staff is marked fortissimo (*ff*), followed by a *dim.* section. The seventh staff is marked *dim.*, followed by a mezzo-forte (*mf*) section, and then a *dim.* section. The eighth staff is marked mezzo-piano (*mp*), followed by a pianissimo (*pp*) section. The ninth staff is marked pianissimo (*pp*), followed by a *dim.* section. The tenth staff is marked pianissimo (*ppp*), followed by a mezzo-piano (*mp*) section, and then a forte (*f*) section. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 6, 7, 8).

Violino I.

p cresc.

mf

cresc.

fz fz fz fz cresc.

fz fz ff

fz fz fz fz pesante

p <fz <fz fz fz

dim. p ritard. in tempo 10 pp leggiero

poco a poco cresc.

fz risoluto fz

ffz f

dim. p 11

pp cresc.

Violino I.

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 13 measures. The tempo is marked 'Tempo I.' and the dynamics range from *mf* to *fff*. The score includes various musical notations such as triplets, sixteenth notes, and slurs. The tempo changes to 'Meno mosso.' at measure 11 and 'in tempo' at measure 12. The score ends with a double bar line and a repeat sign.

Measures 1-13:

- Measure 1: *mf*, triplet of eighth notes, crescendo.
- Measure 2: *f marcato*, triplet of eighth notes, crescendo.
- Measure 3: *ff*, triplet of eighth notes, crescendo.
- Measure 4: *f marcato*, triplet of eighth notes, crescendo.
- Measure 5: *f marcato*, triplet of eighth notes, crescendo.
- Measure 6: *f marcato*, triplet of eighth notes, crescendo.
- Measure 7: *f marcato*, triplet of eighth notes, crescendo.
- Measure 8: *f marcato*, triplet of eighth notes, crescendo.
- Measure 9: *f marcato*, triplet of eighth notes, crescendo.
- Measure 10: *f marcato*, triplet of eighth notes, crescendo.
- Measure 11: *f marcato*, triplet of eighth notes, crescendo.
- Measure 12: *f marcato*, triplet of eighth notes, crescendo.
- Measure 13: *f marcato*, triplet of eighth notes, crescendo.

Tempo I.

Meno mosso.

in tempo

marcato

10684

Violino I.

II.

Adagio ma non troppo. M.M. ♩ = 63.

cantabile e molto espress.

sul D

su	G
----	---



K

1


rit. **1** *in tempo*
2

1

**2 Un pochettino *pp*
più mosso**

Poco a poco animato.

Un pochettino più mosso M.M. 80.

Tempo I. M.M.  **63.**

cantabile ed espressivo

mf poco a poco più animato

cresc.

Tempo I. 4

♩ = 63.

14

M. M. = 72.

5

nif

1

1

dim.

10684

Violino I.

9

Poco a poco animato.

pp *p* *p*

mf *cresc.* *ff* **Tempo I. M. M.** 63.

ff *ffz* *fff Grandioso*

pp *tranquillo*

mf *molto rit.* *in tempo* *pp* *ppp*

con sentimento e molto cantabile

sul G *fz* *pp* *dim.* *fz* *pp*

sul D *pp* *cresc. poco a poco e stringendo* *ff* *appass.*

9a tempo *molto rit.* *pp* *string. cresc.* *mf*

8 *a tempo* *molto rit. dim. pp* *f*

sul G *pp* *f* *p* *pp* *cresc. dimin. p* *pp* *ppp*

III.

Molto vivace. M.M. $\text{♩} = 92$.

The score for Violino I, Movement III, is written in D major (two sharps) and 3/4 time. The tempo is **Molto vivace** with a metronome marking of **M.M. $\text{♩} = 92$** . The piece is 12 staves long. The dynamics and performance markings are as follows:

- Staff 1: *ff*, *mf*, *fp*
- Staff 2: *pp*
- Staff 3: *ff*, *fz*
- Staff 4: *pp*
- Staff 5: *f*, *fz*, *fz*
- Staff 6: *fz*, *fz*, *fz*, *fz*
- Staff 7: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 8: *fp*, *fz*, *fz*, *fp sempre dim.*, *fz*, *f*
- Staff 9: *mp*, *dim.*, *più p*
- Staff 10: *fp*, *pp*
- Staff 11: *morendo*, *pp*, *ten.*

The piece concludes with a double bar line and a final chord.

Violino I.

11

pp *ten.* pp

mf *dim.*

mf ff

f f p p

fz pp

f con forza fz

fz cresc. f fz

fz fz

fp fp fp fp fp fp fp fp

fz *dim.* mp *dim.*

pp

cresc. f ff

Violino I.

6 *Un poco meno mosso.*

pp *f* *tr* *p* *dim.* *più p* *dim.* *pp* *f* *tr* *f* *mp* *dim.* *pp* *f* *cresc.* *leggiere* *dim.* *fp* *fp* *mf* *fp* *fp* *mf* *mf*

Violino I.

13

poco a poco crescendo e stringendo

Tempo I. (♩ = 92)

ff

10 3

pp

fp

ff

114

f

12

f *fp* *fp* *fp* *sempre dim.*

mf *p* *dim.*

pp *cresc.*

ff

Violino I.

IV.

Finale.

Andante sostenuto. M.M. ♩ = 58.

Andante sostenuto. M.M. ♩ = 58.
pp accel.

Allegro con fuoco. M.M. ♩ = 138.
fz *dim.* *p* *f* *dim.* *p*

f *fz* *fz* *fz* *fz* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff

p

pp *cresc.* *cresc. molto*

f *fz*

dim. *p* *dim.*

pp *fp* *fp*

10684

Violino I.

15

pizz.
f *mf* *pp* *arco*

mf *dim.* *p* *f*

p *mf* *p* *f*

p *f* *f* *f* *ff* *dim.*

tranquillo *p* *pp* *dim.* *rit.*

5 *Andante sostenuto*. M.M. ♩ = 58.

pp *f* *p* *pp* *pp molto cantabile*

poco ritard. *Un pochettino più mosso*. (♩ = 66.)

Violino I.

Musical score for Violino I, measures 1 through 14. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-6: Features triplets and slurs. Dynamics include *p* and *pp*.

Measure 7: *rit. molto* (ritardando molto). Dynamics include *f* and *p*.

Measure 8: *in tempo* (return to tempo). Dynamics include *pp*.

Measure 9: *trem.* (tremolo). Dynamics include *p*.

Measure 10: *Allegro con fuoco. Tempo I. M.M. ♩ = 138.* Dynamics include *f*, *p*, and *pp*.

Measures 11-14: Continuation of the *Allegro con fuoco* section. Dynamics include *f* and *pp*.

Violino I.

17

p *fz* *p* *fz* *ff* *risoluto*

dim. *dim.* *p* *poco a poco rit.*

rit. *8 in tempo* *6* *ff*

pp *mp spiccato* *dim.*

pp *cresc. molto* *f*

fz *f*

dim. *pp* *9*

f *mf* *pp*

Meno mosso. *rit.* **Tempo I.**

p *pp* *8*

Violino I.

Meno mosso. *p* *dim.* *pp* *rit.* Tempo I. 8

Meno mosso. *p* *pp* *rit.* 10 Tempo I. (♩ = 138) 1

fz *mf* *fz* *cresc.*

fz *fz* *fz* *ff* 3 3

11 *ff* *fz* *in tempo* *rit.* *p fz p fz p fz p fz*

ff pesante *ff* *fz* *fz* *fz*

ff *ff*